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Of Boomerang

By

Mr. Dibakar Pal, M. Phil[1*]

Retired Executive Magistrate (Civil Servant in India) & Independent Scholar[1*]

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Abstract: Man uses boomerang. Man faces boomerang. Man has to face it. He is bound to face it. Thus man, willy-nilly, both uses and faces it infinite times from cradle to coffin in its various forms and features having different degrees and dimensions as well. Sometimes he is liable. Sometimes he is not. In this regard he has nothing to do except experiencing it quite helplessly. Thus man is both the cause and because of boomerang.

Keywords: Boomerang, comes back, backfire, originator

Introduction

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

Article

Boomerang is a curved stick that, when thrown in a particular way, comes back to the person who threw it. It is traditionally used by Australian Aboriginal people as a hunting weapon.

It is an act or utterance that backfires on its originator.

If a plan boomerangs, its result is not the one that was intended and is harmful to the person who made the plan. For example: The trick boomeranged, though. Criticism can sometimes boomerang against the accusers.

Boomerang is a negative term. It is ill-famed for its evil use. In politics it is widely used to harm the opponent. None can be hundred percent confirmed for its outcome. To use it expertise is a must. Only an expert can use it seldom a fool. A fool cannot use boomerang for its lacking in expertise. However, an expert cannot be successful always. As such boomerang hits back the expert. Someone calls it natural justice. A pious soul calls it divine intervention.

It is like a curse. Sometimes it remains active generation after generation. It can find the path even in the dark as is believed by a pious soul.

It means if someone wants to hurt someone it hurts back to the originator. The thrower becomes the prey. If the thrower hits the prey then later on he becomes the prey.

Boomerang is impartial. As you sow, so shall you reap is a wise saying. It acts as a caution. It is didactic in nature. Its essence is alias and akin to boomerang.

A fool uses it. An evil person misuses it. A wise uses it never. So from use and misuse intellect and ethical status of the concerned person can be ascertained.

Boomerang stands for return or reciprocation. It is like the transaction of a bank. It may either be an asset or liability. A term deposit is an asset. It comes back after some period of time with good news i.e., with good amount of money. Man welcomes it. Man enjoys it. Solvency enriches man.

In contrast a loan is a liability. Man cannot avoid it. If asset is a prize, liability is a punishment. None knows whether he will be rewarded or punished. One has to face both the facets of life. A sly person claims the full prize but declines to pay even a single farthing of the liability. He is so cautious. He knows the tactics of avoiding liability. It is really an art. All are not artist. All cannot be artist. All are not destined to be artist. Thus a sly is really a dangerous artist.

A fool faces boomerang always. A sly person faces it sometimes. A wise faces it never. The proverb goes, "Look before you leap". As such a sly person uses it tactfully. An experienced person uses it effectively. An intelligent person uses it successfully.

A rich person may hate the poor. If the poor person becomes rich and unfortunately the rich person becomes poor then the rich person may face hatred as boomerang. Sometimes the new rich person may not hate the once rich person. The learned knows, "Hate the crime not the criminal". Thus the once poor but now rich is rich in intellect.

It is good to forgive. It is best to forget. He who forgives is good. He who forgets is best. They say where goodness ends greatness begins. Here boomerang surrenders both to good and great sentiments of the elevated souls.

Someone takes revenge. Someone takes not in spite of getting the chance. Both are personality traits. Both the persons are diagonally opposite in their philosophies towards their lives. Some communities are polite some others are rough and tough. They remember the hurt for long to take revenge. In fact one revenge gives birth to another revenge and so on. It is like an infinite series of endless drama.

Boomerang is democratic in its nature and behavior. It hits back the originator with the same degree in spite of his status and rank. The wage of sin is death is a moral saying. It is equally true in case of boomerang.

Someone always uses boomerang. He does not think for its future consequence. He does not like to play in straight bat. He always thinks for evil. He always tries to harm others. He engages himself heavily in this dirty

game round the clock. He is so tuned in this unique way. Hardly does he think that in future it may come back to him principle with interest.

It seems unguarded childhood coupled with unshaded infant offered him such a unique personality trait. He tries to free himself from such cursed life and becomes a member of the main stream of the society. Unfortunately, he cannot free himself from the clutches of misfortune. Normal life remains as a dream to him. Nobody loves him. Everybody hates him. None laughs for him. Everybody laughs at him. Thus he is avoided by all. Misfortune dogs him wherever he goes. He suffers till he breathes his last.

Evil may pay instant but does not win in the long run. A fool always thinks for instant, seldom thinks for constant. It is like to play with a poisonous snake. A snake charmer many times dies of snake biting in his careless moments. This is equally true in case of boomerang.

Boomerang is alias and akin to pay back in his own coin. It is to harm someone. It is unethical. It is immoral. So it must come back today or tomorrow as is believed by a pious soul. As such wise people do not use this tool in spite of being hurt by others. A sly uses it knowingly. A fool uses it unknowingly for its callousness. A courageous person acts against the offender instant. An intelligent person waits for the chance and strikes the iron when it is hot. A pious soul or a weak or a poor person takes shelter to the Almighty for judgment against the tyrant.

Conclusion

Man uses boomerang. Man faces boomerang. Man has to face it. He is bound to face it. Thus man, willy-nilly, both uses and faces it infinite times from cradle to coffin in its various forms and features having different degrees and dimensions as well. Sometimes he is liable. Sometimes he is not. In this regard he has nothing to do except experiencing it quite helplessly. Thus man is both the cause and because of boomerang.

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No reference, since the present article is an outcome of Creative Nonfiction Writing