# MSI Journal of Multidisciplinary Research (MSIJMR)



# **OF OBSOLETE**

Mr. Dibakar Pal, M. Phil,

Retired Executive Magistrate (Civil Servant in India) & Independent Scholar.

\* **Correspondence:** Mr. Dibakar Pal, M. Phil, **Contact:** dibakarpal786@gmail.com

**ABSTRACT:** Courtesy costs nothing. Obsolete thing may expect due recognition at least for its past services. They say recognition is such a thing that reaches always late. Sometimes it reaches after death. Again sometimes it reaches never even. It reaches if it likes. It reaches not if it likes not. Thus its mood and motive are gloriously so uncertain. It is the endless episode of an infinite series since time immemorial. Such practice has not become obsolete really.

#### KEYWORDS: Obsolete, out of date, old-fashioned

#### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since

The authors declare that no funding was received for this work.



Received: 13-Jun-2025 Accepted: 25-Jun-2025 Published: 01-July-2025

**Copyright** © 2025, Authors retain copyright. Licensed under Creative the Commons Attribution 4.0 International License (CC BY 4.0), which permits unrestricted use. distribution, and reproduction in medium, provided any the original work is properly cited. https://creativecommons.org/licen <u>ses/by/4.0/</u> (CC BY 4.0 deed)

This article is published by MSI Publishers in MSI Journal of Multidisciplinary Research (MSIJMR) ISSN 3049-0669 (Online)

Volume: 2, Issue: 7 (July-2025)

his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

# ARTICLE

Obsolete is no longer produced or used. It means out of date e.g., the disposal of old and obsolete machinery.

It is not in use any more, having been replaced by something newer and better or more fashionable. For example: Gas lamps became obsolete when electric lighting was invented.

It is no longer in use or no longer useful e.g., an obsolete word.

It is of a kind or style no longer current. It is old-fashioned e.g., an obsolete technology; farming methods that are now obsolete.

As per Biology it is of a part or characteristic of an organism less developed than formerly or in a related species. It is rudimentary. It is vestigial.

Old means origin like grandfather, father, son and so on. Similar is obsolete. It is like hypothesis. Hypothesis gives birth to theory. It implies origin. There is crude oil and refined oil. Similarly, hypothesis is like crude oil. Theory is like refined oil. Refined oil could not be obtained if there was no crude oil. It is like where science ends philosophy begins. Science cannot be obsolete. In fact no hypothesis means no theory.

Obsolete implies heritage. Heritage is alias and akin to culture. Culture is unique and varies to community to community that makes individual difference. To accept any new culture is also culture. It is an orientation. An enriched culture can accept another one. All cultures are equal and at par. There is no difference as good, bad or better. A wise person considers it with broad mind. Here flexibility helps to be intimate with another culture. If a culture cannot accept or bear another culture then it is not a culture at all. Here respect and tolerance are base materials.

A modern man may be obsolete in thinking. Similarly an obsolete man may be modern in thinking. The former person prefers stalemate condition. The latter one prefers advancement. In fact stationary means death. Dynamics means life.

An old person is avoided and ignored by the youth. He is considered as obsolete. He is rejected as scrap. He is unwanted. It hurts him much. But old is gold enriched with huge experience coupled with giant of knowledge. Old age may be compared with the last rays of the setting sun having inner meaning.

Nothing is permanent. All is temporary. Today's expert becomes tomorrow's novice due to fast advancement of knowledge and technology. So updating is very important.

One should not boast of anything. A rich person may become poor. A poor man may be rich. These are the ups and downs of luck which are experienced by man from cradle to coffin.

An obsolete person cannot tolerate modern idea for his orthodoxy. He cannot welcome advancement for his baseless conservativeness. He is afraid of any kind of change for uncertainty, injustice and fear.

Change is inevitable. One has to cope-up with change for his survival. Adaptation with new environment confirms existence. It is the essence of life.

A modern person hates an obsolete idea. Another modern person may praise it for being origin. Both are orientations. The former hates and the later one accepts it.

Obsolete is replaced by new. Sometimes new is again rejected thereby replaced by obsolete. One accepted the new one considering the problems of old idea. But later on it became unacceptable. It is true in case of friend selection. Old friend is replaced by new one. New may be either better or worse. This is equally true in case of love affair.

A technology may be old or obsolete. It may be rejected. In case of old culture it is called heritage. An antique is priceless. Fossil falls in this category. These are the research objects of the scholars.

In case of research search is done to fill up the gap. This search is called through investigation. Here search enables a researcher to evaluate the obsolete thing in the light of modern light. He may get new idea which may revise the modern idea. Her obsolete thing gets its due importance.

Someone likes to be old-fashioned. He isolates himself in this way. It is his style. None laughs for him. He knows it. Rather, everybody laughs at him. He knows it also. He is teased by many to enjoy sadistic pleasure. He seldom reacts against it to avoid further teasing. Thus he avoids provocation through his innovative mechanism. He is so cool-tempered which is very rare in this jet age. It is the outcome of obsolete culture. Yet he does not change his appearance. He feels comfort in his obsolete kingdom. He feels anxiety to replace the old thing. If the new choice is not proper then whole investment of time, money and energy will be fruitless.

One should not hate or ignore something obsolete. Once, that very idea or thing solved and served the then problems as were faced with. Now it has been replaced by a better one. Father looks after children. When father becomes old then he cannot work well like before. Now old father should not be ignored or deserted for his inactiveness. Obsolete thing cannot serve and satisfy present day purposes. As such new thing is used. There is no problem in such use. Problem lies when the obsolete service does not get due respect.

Courtesy costs nothing. Obsolete thing may expect due recognition at least for its past services. They say recognition is such a thing that reaches always late. Sometimes it reaches after death. Again sometimes it reaches never even. It reaches if it likes. It reaches not if it likes not. Thus its mood and motive are gloriously so uncertain. It is the endless episode of an infinite series since time immemorial. Such practice has not become obsolete really.

New idea is called hypothesis. Hypothesis becomes theory after proof. Theory may be as it was in the form of hypothesis or it may be changed after verification. Since hypothesis gives birth to theory, hypothesis should not be ignored.

Someone ignores an obsolete thing considering its present day nonuse. But a wise cares it thinking its past use. He acknowledges its past outcome or service. He

describes the chronology of its existence i.e., origin and development. Present, past and future are the continuum of a single line.

Spring meets river which meets sea, the inevitable destiny. Spring is not obsolete, rather it is spontaneous. Man becomes old experiencing several stages of life. Youth cannot be called obsolete period of human life. Rather it is the eloquent period coupled with aim and ambition.

# CONCLUSION

Business of a dreamer is to dream. He is always optimist. He hates pessimism. There is no room for frustration. Dream cannot be obsolete. Dream does not die even after the death of the dreamer. Every morning dawns with a promising news. Every sun set guarantees another sunrise in the very next day morning. Morning never becomes boring for its repeated appearance. It appears timely. Here lies the uniqueness of morning. It never becomes obsolete.

# REFERENCES

They say and hearsay